

# CHRISTIAN GARCÍA BELLO

## *Paciencia y barajar*

Openig 5th June  
05.06.2015 / 24.07.2015

*Paciencia y barajar* is the Christian García Bello's first exhibition in Madrid. The show draws a line about his work through his last researches around the individuals and their scale faced with the landscape.

The exhibition title refers to a quote from Don Quixote that Unamuno would gather to talk about his own waiting state, trying to establish a parallelism between the act of shuffling playing cards and the sea waves movement. The *patience*-the french name of the game of solitaire- understood as a no-action and the *shuffling* understood as an automatism needed and previous to a order generation.

His work is presently between that expectation and order. It combines the simplification that any idealization requires and a process of formal schematization, but without losing sight of intention to build complex sense structures.



*Un golpe de ataúd en tierra es algo perfectamente serio, 2013*

**Christian García Bello** born in A Coruña (Galicia, Spain) in 1986. A visual artist that works in various techniques that include sculpture, installation and drawing. He investigates different themes around the individual, its scale and its relation with landscape, that is built through its eyes. His strategy usually begins with the direct experience of landscape, which is intellectualized and subsequently formalized by constructions between the analytical simplification, the visual poetry and the strains of the transcendental. His works have been exhibited at Museo de Arte Contemporáneo Gas Natural Fenosa, Museu d'Art Modern i Contemporani de Palma, MARCO, Fundación RAC or Palexco, he has currently presented "Como tizón quemado" at CGAC.